



Review of Scout Bands / Musical Performances within The Scout Association

Consultation Document:

Outline proposals prior to submission for approval by the Operations Committee

Comments are welcome to the UK Activities Team on all proposals contained within this document by **21 December 2013**.

To submit your comments please go to:

<http://www.surveygizmo.com/s3/1445159/Scout-Bands-Musical-Performances-Consultation>

November 2013

Introduction

We are currently reviewing the way Scout Band / Musical Performances are run as a Scout activity to ensure they remain accessible and safe to all.

Consultation document

This document contains proposals for changes to the management of Scout Bands / Musical Performances. These proposals are based on the suggestions received by members of the movement over the last few years and through the initial Scout Band consultation that was run earlier this year.

Before any proposals are put to the committee for approval we are keen to hear the views from members who run Scout Bands / Musical Performances on whether they are sensible and helpful. We would therefore welcome your thoughts and feedback on each of the proposals below using the link on the first page.

Next steps

Following this consultation, all comments received will be reviewed by the UK Activities Team. This will guide any proposals for change that go to the Committee for approval, or lead to further consultation should this be necessary.

If there are any updates agreed then these will be published widely to the movement once any resources to support these changes have been updated. The current status of this or any other activities review can be found at www.scouts.org.uk/activitiesreview.

Proposal 1:

Introduce the role of Scout Band Leader as a registered Scouting appointment.

Notes:

1. This role will replace that of Bandmaster.
2. The role will be available on the membership database as an appointment and will allow role holders to be communicated with and length of service recorded. This is not currently possible with the Bandmaster role.

Proposal 2:

Introduce the role of County Creative Activity Assessor.

Notes:

1. This role will be a merger of the Band Adviser and Scout Show Assessor roles and will allow for expansion into other forms of creative activity.

Proposal 3:

The annual inspection will become an annual assessment for which the report must be sent to the Activities team at Headquarters and will comprise of three levels of grading; 1) National, 2) Regional/County, 3) Group/District.

Notes:

1. The assessment and levels of grading refer to the standard the band is at and as such the level at which the band can perform. These grades will replace the current A – F grades.
2. The County Creative Activity Assessor will be responsible for carrying out the assessment in conjunction with the Scout Band Leader.