



# **Review of Scout Shows / Staged Performances within The Scout Association**

## **Consultation Document:**

**Outline proposals prior to submission for approval by the Operations Committee**

Comments are welcome to the UK Activities Team on all proposals contained within this document by **21 December 2013**.

To submit your comments please go to:

<http://www.surveygizmo.com/s3/1453250/Scout-Shows-Staged-Performances-Consultation>

November 2013

## **Introduction**

We are currently reviewing the way Scout Shows / Staged Performances are run as a Scout activity to ensure they remain accessible and safe to all.

## **Consultation document**

This document contains proposals for changes to the management of Scout Shows / Staged Performances. These proposals are based on the suggestions received by members of the movement over the last few years and through the initial Scout Show consultation that was run earlier this year.

Before any proposals are put to the committee for approval we are keen to hear the views from members who run Scout Shows / Staged Performances on whether they are sensible and helpful. We would therefore welcome your thoughts and feedback on each of the proposals below using the link on the first page.

## **Next steps**

Following this consultation, all comments received will be reviewed by the UK Activities Team. This will guide any proposals for change that go to the Committee for approval, or lead to further consultation should this be necessary.

If there are any updates agreed then these will be published widely to the movement once any resources to support these changes have been updated. The current status of this or any other activities review can be found at [www.scouts.org.uk/activitiesreview](http://www.scouts.org.uk/activitiesreview).

### **Proposal 1:**

Introduce the role of Staged Performance Producer as a registered Scouting appointment.

#### **Notes:**

1. The role will be available on the membership database as an appointment and will allow role holders to be communicated with and length of service recorded.

### **Proposal 2:**

Introduce the role of County Creative Activity Assessor.

#### **Notes:**

1. This role will be a merger of the Scout Show Assessor and Band Adviser roles but will allow for expansion into other forms of creative activity.

### **Proposal 3:**

Performances seeking national recognition will need to undergo assessment and assessment reports are to be sent to the Activities team at Headquarters.

#### **Notes:**

1. The County Creative Activity Assessor will be responsible for carrying out the assessment in conjunction with the Staged Performance Producer.
2. If national recognition standards are met those involved in the show can wear the red scarf.